



education **Virginia Commonwealth University, School Of The Arts
Richmond, VA**
BFA Graphic Design, December 2008

experience **Engineering Ministries International, Colorado Springs, CO**
Graphic Design Intern, January 2009–Present
Designed world-wide distributed quarterly mailer, and assisted staff members with various in-house design needs.
Coordinated with printer for various printing jobs.
Assisted in fundraising towards EMI's work in providing water systems, orphanages, schools, greenhouses, and hospitals in the Majority World.

Sknow Design, Washington, DC
Freelance Work, May 2005-January 2007
Coordinated and photographed weddings, designed invitations and programs, assisted in coordinating with vendors, created and designed centerpieces.
Comissioned to photograph for family portraits, weddings, events and concerts.
Designed posters for various organizations.

VCU Invisible Children, Richmond, VA
President, Founder and Designer, January 2007-Present
Designed and produced nationally distributed mailers, campus-wide flyers and posters, and fundraiser signage and logo.
Worked extensively with mass production hand screen printing.
Designed and maintained organization website.
Curated first annual art show, planned city-wide events, led weekly meetings and film screenings.

Volunteers In Action, Arua, Uganda
Summer Volunteer, June 2008-August 2008
Contributed weekly blog entries, used as promotional material.
Took photos for an exhibit, and for promotional and educational purposes.
Met with various non-profit organizations to discuss various needs they found in Uganda.

Reformed University Fellowship, Richmond, VA
Vice President, December 2005-May 2007
Prepared multimedia presentations for weekly meetings.

1708 Gallery, Richmond, VA
Intern, December 2005-July 2005
Designed signage for gallery exhibits.
Archived materials for exhibition books.

related skills **Software:** Adobe Creative Suite programs, Macromedia programs, Audacity, iMovie and iDVD, Flash, Garage Band, After Effects, HTML and CSS, Microsoft Office programs.
Traditional: bookmaking, screen printing, drawing, painting, black and white photography, digital photography and editing, video and film editing, creative writing, saving the world.

service learning Making a Difference, Design Anthropology and Community, Design Rebels.

professional memberships AIGA, ACDP

exhibitions **MIX08: A Collaborative Effort of ICOGRADA & INDIGO**
INDIGO, Beijing, CHINA, 2009
Repressed III: An Exhibition of Socially Conscious Works
Gallery 5, Richmond, VA, Spring 2008
LiVE
Artspace Gallery, Richmond, VA, Winter 2008

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